

FULVIO NICOLOSI

Pianist

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"Fulvio brought his transcendental mastery to full use as he played with a fearless abandon and youthful mastery that was breathtaking"

- Christopher Axworthy · The Keyboard Charitable Trust



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Biography (Updated May 2026)

Italian pianist Fulvio Nicolosi (b. 2003) is active as both a soloist and chamber musician. He graduated with highest honors and special distinction from the Conservatories of Catania (2022) and Perugia (2024), completing his Master's Degree in Concert Piano under the guidance of Massimo Spada.

He has taken part in masterclasses with internationally renowned pianists including Benedetto Lupo, Beatrice Rana, Pietro De Maria, Jeffrey Swann, Roberto Cappello and Bruno Canino. In 2024 he was admitted to the advanced courses of the Accademia Musicale Chigiana, where he studied with Lilya Zilberstein and received a scholarship for outstanding young musicians. In 2025 he was selected for courses led by Norma Fisher at the Royal Academy of Music and later gave performances in London.

Winner of more than twenty prizes in national and international piano competitions, Nicolosi was awarded Third Prize at Premio Venezia 2023 at Teatro La Fenice. He has appeared in important concert seasons across Italy as both soloist and chamber musician, including the concert series of Amici della Musica in Perugia, Palermo and Catania, the Lyceum Club, Piano City Milano, and the Festival della Tuscia. He has collaborated regularly with Quartetto Katàne since 2023, and also performs in Duo Nicolosi with his brother, the cellist Giulio Nicolosi; the duo inspired Domenico Famà's *Schizo-Valse* for cello and piano, published in 2022 by Da Vinci Publishing.

In July 2023 he made his orchestral debut in Mozart's Piano Concerto No. 20 in D minor, K.466, with the Camerata Polifonica Siciliana. In May 2025 he performed Mozart's Piano Concerto No. 23 in A

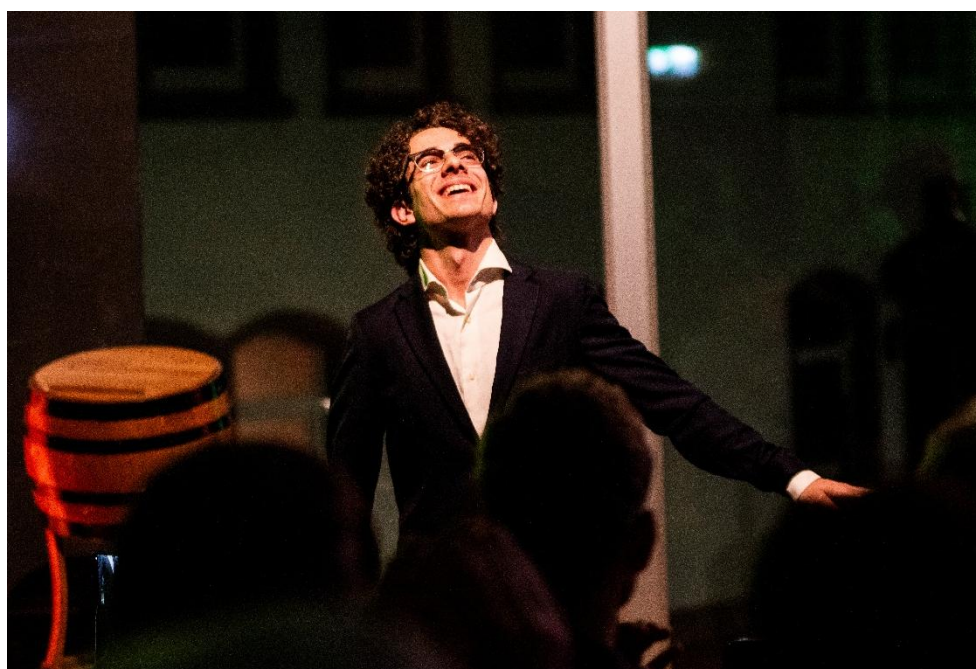
major, K.488, sharing the stage with clarinetist Sergio Pires, principal clarinet of the London Symphony Orchestra.

His artistry has also attracted critical attention. Writing in *Suonare News*, musicologist and pianist Luca Ciammarughi observed that *“Fulvio Nicolosi left a distinctive impression through his performance of the rare Trenet/Weissenberg chansons, interpreted with virtuosity and captivating sprezzatura.”* In a broadcast for Radio Classica, Ciammarughi further described him as *“a talent whose artistic resources promise remarkable possibilities”* during which one of Nicolosi’s recordings was featured.

He collaborates with The Keyboard Charitable Trust, joining the foundation’s recital circuit dedicated to some of the most promising young keyboard talents. He later entered the Klaipėda Piano Masters under Gintaras Januševičius, performing in major Lithuanian cities and receiving a scholarship to attend the invitation-only International Piano Academy Feuerwerk in Einbeck, Germany.

Recent recital programmes range from Baroque and late-Romantic literature to twentieth-century and virtuosic transcription repertoire, with upcoming engagements including an appearance for Fundación Eutherpe in León, Spain (May 2026).

He currently continues his artistic development at the International Piano Academy Lake Como, the prestigious institution founded by William Grant Naboré, with Martha Argerich as Honorary President, widely regarded as one of the world’s leading centres for advanced pianistic training.



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